# JHS TopicAnnual 1922

# THE TOPIC ANNUAL

## 1922



*Published by*

**The Senior Class**

*of*

**Jeffersonville High School**

*Jeffersonville, Ind.*






## TOPIC ANNUAL STAFF

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J. C. Williams Jr.—Dramatist.
Carl Hoover—Asst. Adv. Mgr.




## DEDICATION

When hearts are sore; when souls are weary,
Our minds fatigued, and thoughts amiss;
Then our griefs we long to smother
In the kindness of a mother,
Who in patience waits for us.

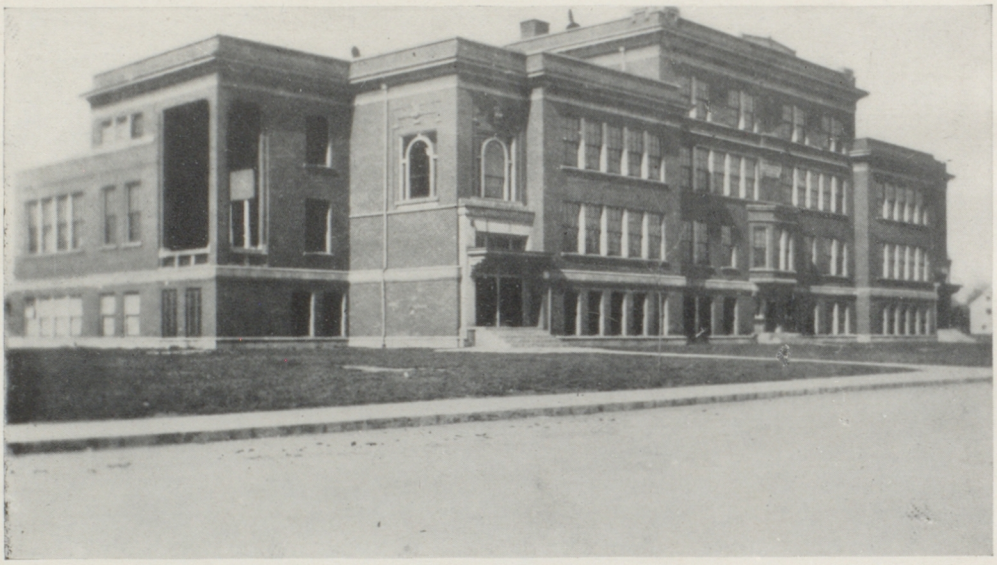
When spirits rise, when hope soars upward,
And success has cleared our skies,
We somehow would so much rather
Talk to no one but a mother
Who in love will sympathize.

When Mother's gone, and we are lonely
Her mem'ry may lead aright;
For in death there is no other
Who can guide us like our mother,
Away from sin to paths of light.

So let this book, our crowning effort,
Be laid in mother's tireless hand,
This we dedicate to Mother,
No one is so dear a lover,
She will know and understand.

*Frank Rager, J. H. S., Class* '22.



OUR SCHOOL




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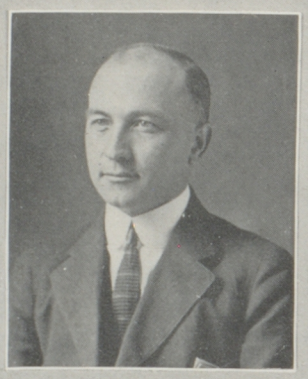
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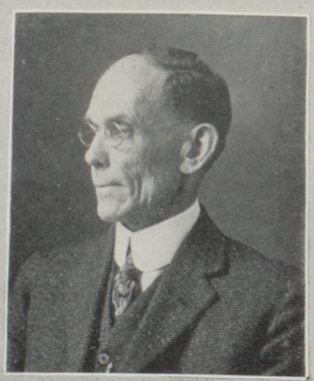

## BOARD OF EDUCATION



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TOP IC

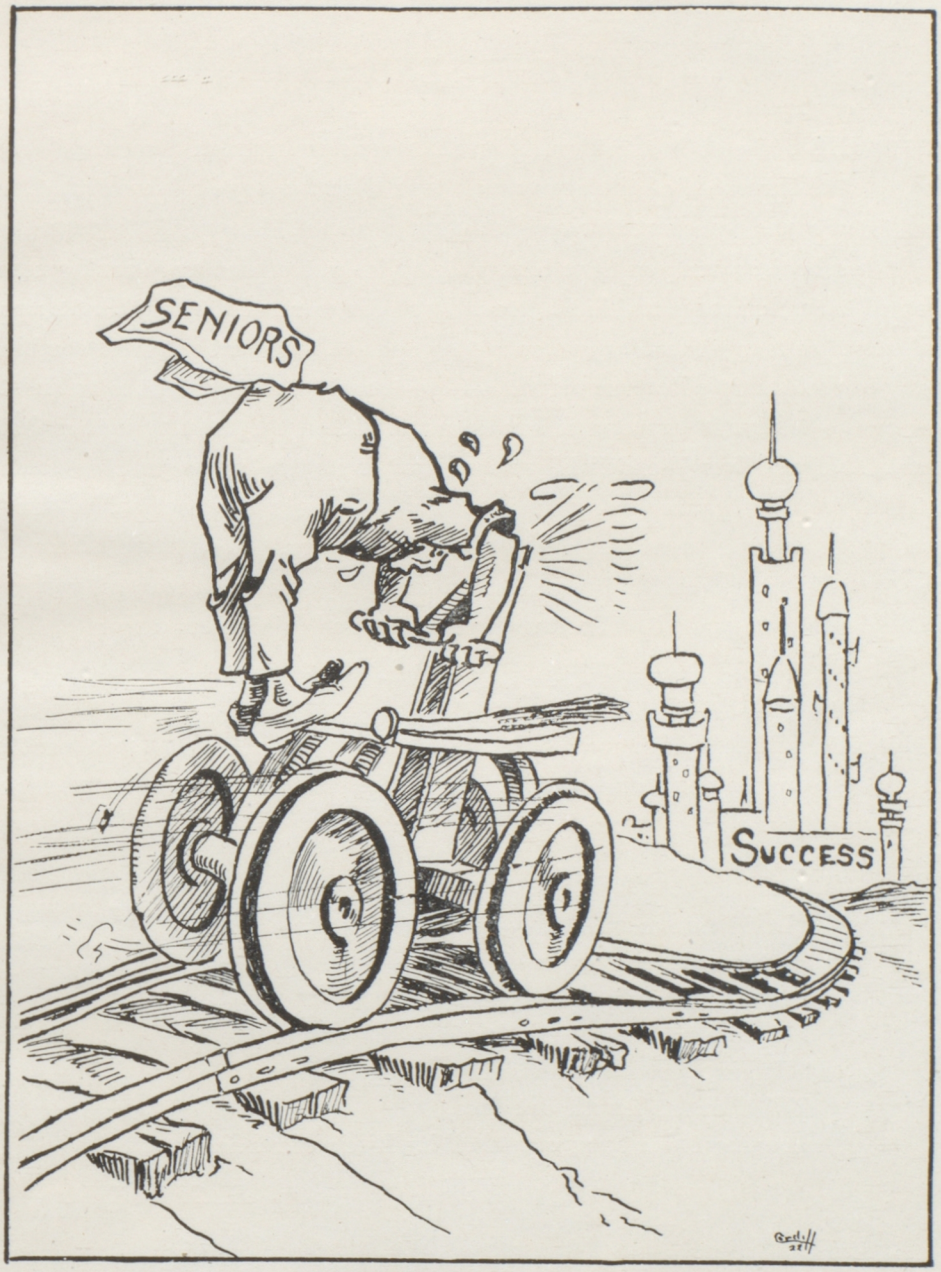





## FACULTY

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MISS GOLDIE FERTIG ---------- Mathematics


TOP IC


SENIORS
SUCCESS




## TO THE SENIORS

THIS occasion is one of peculiar and imposing interest. You stand upon the threshold of the new era of your life's history and know that this era will be characterized by stern realities. Throughout your high school course you have been gaining insight of nature, learning something of the unlimited possibilities around you for work of vast usefulness; possibilities of so many blessings and so much good; of the great range of combinations of scholarship with true manhood. You must learn to take the optimistic view of life and your share in it but do not build on the shifting materialistic sands. As Dr. Oliver Wendell Holmes advises, it now behooves you to "form a distinct plan for life, including duties to fulfill, virtues to practice, powers to develop, knowledge to attain and graces to acquire." You have discovered one secret of success and happiness: To learn all you can, to love all you can, to do all you can; and withal, to be fully human, and cultivate a larger capacity for Friendship, which, extending far beyond your class confines, will bring a large company of friends who, in your ambitions and attainments will glory and your completest joys may share. Imbued with such lofty sentiment do not brood over the past, or dream of the future, but seize the instant and get your lesson from the hour, catching therefrom the inspiration breathed through the soulful words:

"Build thee more stately mansions, O my soul,
As the swift seasons roll!
Leave thy low-vaulted past!
Let each new temple nobler than the last,
Shut thee from heaven with a dome more vast,
Till thou at length art free,
Leaving thine outgrown shell by Life's unresting sea."

*E. G. McCullum.*






MARVIN APPLEGATE

Behold! for he is a student of Shorthand. With his innocent eyes and boyish smile he is a terror of all the teachers. He will be missed by a certain little Freshman girl.

ALEEN CARR

"Make me a trifle taller," is her song from morning until night. Aleen performs well on the violin and will be missed greatly by the Orchestra.

OREN BELLIS

"Bold in field but bashful in parlor." Oren says he likes the girls very much in their place, but he will soon outgrow this.

RUTH COON.

"The king himself has followed her when she has walked before." With her winning ways and her ability to recite "Little Orphan Annie" we feel sure that some day she will stir the hearts of the world.






GEORGE BERE

"The young are fascinated by love, girlish beauty facinates the unguarded;" be on your guard George.

HAZEL DRAKE

"Romeo, Romeo, wherefore art thou Romeo? She has Mary Pickford curls—only a shade darker.

LLOYD BECK

Spouts Chemistry by the yard. Ambition has no rest. We are confident that Lloyd will conquer all of the obstacles before him to gain success.

HELEN DOBBINS

"Smooth runs the water where the brook is deep." A girl who starred in every thing including Virgil. Oh! how could you Helen?






BARRINGER CATLIN

He was Captain of the All Star Basket Ball Team of '21. Oh! What a heart breaker! He jollies them all from dignified seniors to giggling freshmen.

KATHRYN FORD

With "the glad wild ways of her childhood days" and her bobbed hair, Kathryn is still just a little girl, but we have hopes that some day she will be a sensible woman.

MARION COCHRAN

"The farmers are the foundation of all Civilization," and Marion is not the exception; in fact he is the rule. With his straw jimmy and overalls,—"What a picture!"

FRANCES ELL

"Full of fun and pranks." Frances is the life of the crowd and the only one who can play on a Mandolin without any strings. What a wonderful accomplishment!






BURKE DORSEY

"All mankind loves a lover." But what does Burke care for all the world, his thoughts center about one little girl.



MORONA HUTT

"The girl with the Raven locks and deep brown eyes." When she beckons "they" come. We wonder who the next will be.



VIVIAN DAVIDSON

He is an accomplished musician and can only be surpassed by Al Jolson as a comedian. A certain corner in the lower hall will be lonesome for "V" next year.



LYDIA FULLER

"Hear one man before you answer, hear several before you decide." Keep this advice in mind in the future; it may come in handy when he pops the question.






JAMES DUFFY

James is not a banker although he does keep banker's hours, but he really is a second Caruso.

VIOLA IRON

"Grace was in all her steps, heaven in her eye, in every gesture dignity and love." Viola has been with us only two years, but in her we have found a true friend and classmate.

CHARLES FIELD

"Nothin' so sweet as Melancholy," Charles thinks, and he also says he can't be bothered.

ELIZABETH JACOBS

"The heart of a young girl in love is a golden sanctuary," and Elizabeth is positive that her idol is of pure gold.






EDWARD GIBSON

"There is a laughing devil in his eye." Peck's Bad Boy has nothing on Edward when it comes to dispelling gloom.



ANNA JACOBS

"She is the glass of fashion and the mold of form." And oh, how she can play! she stirs the hearts of all.



WALTER GIBSON

Walter says he hopes to obtain her by hook or crook. We all hope it will be by hook as we never admire a crook.



RUTH JACOBS

Simplicity and grace seem to be the elements of charm of the girl with the laughing brown eyes.






SIDNEY MYERS

One of our Basket Ball Stars of '21. With newest Tuxedo and all polished up Sidney is our latest "Apollo."

KATHLEEN MEARS

"Song is the sweetest phrase of music," Kathleen, our nightingale, is the pride of '22.

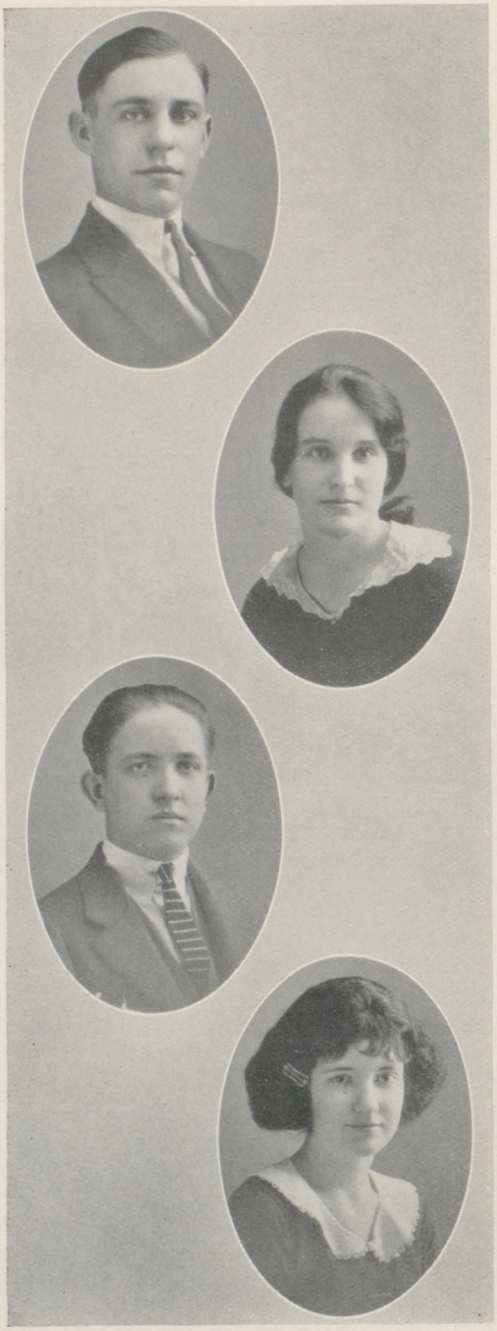
PRESCOT LONG

"He puts himself upon his good behavior." That is when Mr. S____ eyes are on him. We wonder why.

ADELINE KENNEDY

"The boys—she knows them not." Just as sweet as she is modest and retiring. It is worth taking time to make her acquaintance.



EDWARD O'NEIL

He has almost deserted us this semester, but a certain ring of the old 'cow bell' brings Edward back. He was a member of the famous "Wonder Five" Basket Ball Team of '21.

LAURA MORGAN

"She had a face like a blessing and a kind word for everyone." Laura has been with us for only two years, but she is all for J. H. S. nevertheless.

ROBERT H. PASS

"A good humored Man." So willing to please that he would hold an umbrella over a flower when it rains, to keep it from getting wet.

EVELYN POUND

Auburn locks and deep brown eyes are part of her charm. She will one day surpass Rosa Bonheur with her art.






RICHARD ROBINSON

Did the girls ever know such a tease before? Capable leader of his class and advertising manager of the Topic. There is a certain little Sophomore girl that will often times be lonely for Dick.

MARGUERITE SCHWANINGER

"She's beautiful and therefore to be wooed. She is a woman, therefore to be won." Yet with all that Marguerite has found time to win several straight "A" pins.

FRANK RAGER

"I was born under a rhyming planet." As a poet he cannot be out rivaled, but oh! you should see him box.

RUTH REDDING

"Laugh and the world laughs with you." Ruth is noted for her naughty giggle which breaks out unaware in the most solemn places, such as the Shorthand class.






ARTHUR ROYCE

He won fame in the Botany Class, and we feel sure that some day he will be one of the leading Florists of the country. Arthur made a splendid record as forward on Jeff's crack Basket Ball Team of '21.

GLADYS PRIEST

Smart is the word for her. A lover of Latin. Suffered uncomplainingly through Caesar, Cicero and Virgil and even says she liked it.

THOMAS SEWARD

I hold he loves me best that calls me Tom. He is our "Tom Sawyer."

VERGIE PREWITT

"Whistle my lad and I'll come to you.' Even though I have to cut typewriting. How about it M____? Vergie is the star of the typewriting class.






CRAIG SAMUELS

The clock is always fast, or is it that Craig is sometimes a little late? Only Plaschke can out rival his many cartoons.

EDNA SCOTT

Known for her smiling face and her winsome ways. It has always been a deep mystery why Edna was so fond of the song "Nancy Lee."

CHARLES THARPE

Tall, handsome and dark, Charles is a second Rudolph Valentino. We think he will soon join the movies; or will he organize National Basket Ball?

MILDRED STELTER

"A daughter of the Gods, divinely tall and divinely fair." Noted for her ability in Civics, one of the stars of the Class of '22.






CHARLES PRINZ

"All the world falls in love with a Prince (Prinz). Charles is also greatly admired for his wealth of copper hair.

HELEN WILLIAMS

"She seemed a whirl wind in passing." And like the wind she can certainly make things go. A big mischief, but a capable business woman.

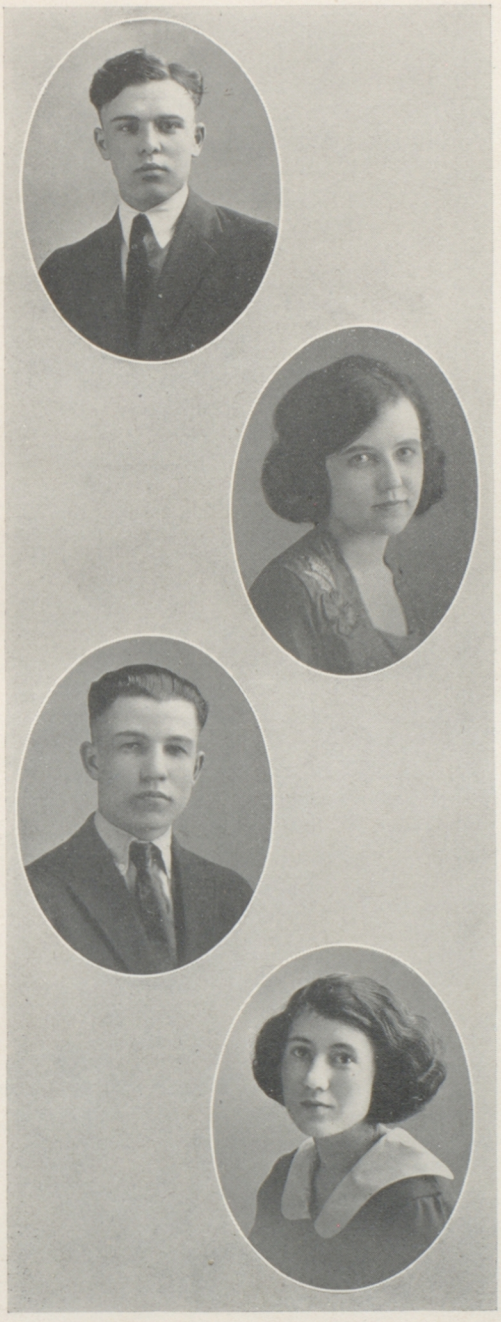
SEABOLT VARBLE

"Shall I like an hermit, dwell on a rock or a cell?" No, for we have hopes that some day he will be a great leader of men.

MENA WEBER

"She who is firm in her will molds the world to herself." One of Jimmie's specialties. Hence the arguments in Hygiene.



ALLEN KENNEDY

"He who has two strings to his bow must break one." The sooner, the better Allen. He was a member of the famous "Wonder Five" Basket Ball Team of '21.

DELLA ZUERNER

"The very pink of perfection." Della's ability in cooking is envied by the rest. B____ need never suffer from indigestion. She is also an accomplished musician.

MONTGOMERY McKEE

Captain of the Wonder Five for '22. Monte is the star member of the Hygiene class, and we think he will soon have his book on the subject published.

VIRGINIA CRAIG

"Better late than never," seems to be her motto. But we couldn't get along without you Jean, even if you are a little late.






ALBERT MERANDA

"I am a Sir Oracle and when I speak let no dog bark." Albert is our orator; we hope some day to send him to Congress.

CLARA DUITZ

"Is gaiety personified." A fine remedy for the blues and an all around girl in an all around school.

DONALD ROSE

"All is well that ends well." Don is going to use that for his motto throughout his business career, for you see he is going to be our leading electrician.

CRYSTAL YOUNGBLOOD

"On with the dance; let joy be unconfined." We all know Crystal as a lover of fun and frolic.






ERNEST GROARK

"Nothing is impossible to the industrious." Ernest is the Star of the Chemistry class and his ability will carry him far.

RICHARD VOIGT

"Small but mighty and warranted heart whole." We have hopes that he will one day become a noted Agriculturist and be a great leader of the Community.

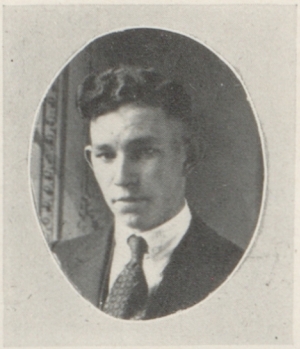
DONALD WALKER

A more distinguished classman was never known. "One ear it heard, at the other out it went."

PRES CRAIG

"Fatigue not yourself unnecessarily." A very good rule, and Pres has been an ardent follower.



ORVILLE STRAUCH

---

The class of '22 regrets that one of its members was compelled to drop out on account of illness.

---

## THE CLASS OF '22

This class has a very good reputation not only in athletics but also in intellectual achievements. The class has five people who have had "A's" all through the 1st semester of the Senior year. Seven scholarship pins have been awarded to members of our class. The recipients are: Marguerite Schwaninger, four pins; Ruth Coon, one pin; and Richard Voigt, two pins. There is one boy, Richard Voigt, completing the High School course in three years. The class of '22 has had for the last four years the largest number of the Basket Ball team among its members. It also claims one of the two three letter men of school, Sidney Myers.

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On November the 9th, the Seniors held their first class meeting. The following officers were elected after an exciting contest: Pres Craig, President; Crystal Youngblood, Vice-President; Arthur Royce, Secretary; Marguerite Schwaninger, Treasurer.

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Oh! that wonderful day of January 18, 1922. This day marks the arrival of the Senior Class rings and pins. They were received amid a loud ovation of oh! ah! aren't they cute? I hope I will get to wear one was the cry of the undergrads. Well not to be "braggen," they really are very classy. They tell us that we have the "tastiest" ever worn by Jeff. High School Seniors.




## HISTORY OF THE CLASS OF 1922

OUR narrative begins in the city of Jeffersonville during the last year of the great world war. Restlessness and excitement marked the city as is usually the case in such a time. Soldiers were coming and going. People had been brought to realize the value of an education as never before. In the autumn of this year the class of '22 entered the Jeffersonville High School, and it is the history of this class that brought about the writing of this story.

What a sensation there was on that glorious morning, September 9, 1918, when eighty-eight Freshmen rushed through the portals of the Jeffersonville High School, eager to begin work. In fact, Miss Voigt, the Principal, came very near appointing one of the seniors as traffic policeman. Yet one of the most brilliant periods in the history of the school was to begin with the enrollment of Class '22.

Well, after a few of us had been up to the attic a couple of times looking for Room 13,—Senior directions, by the way,—we were all given seats in the big assembly hall with Miss Frank as sponser, who will be remembered by us all for her kindness and patience. As September rolled by we became better acquainted and more at ease with our new surroundings. But just when everything was running smoothly, school was closed on October 7 because of an epidemic of Spanish Influenza. We did not resume work again until November 11. During this time Mr. Densford resigned his position as head of the Department of History, and Miss Warren received an appointment to a position in Washington, D. C.

On November 11 peace was declared. School opened at the regular time but had been in session only one period when Superintendent Taylor dismissed us to help bury the Kaiser. On Tuesday morning everything was running full force once more. Some of the Freshman girls were seen exchanging smiles with upper classmen also. Latin and French (this was the first year that French was taught here) were part of our difficulties, but Fate was with us, and the credits were ours when school closed.

In the fall of '19 we met again but as Sophomores this time. Remember that important air and dignified look we displayed. As this year wore on, we made public our wealth of debators, poets, and athletes, many of whom will no doubt be famous some day. Nevertheless it took lots of brain power to climb the peak of Ancient History and battle with Caesar, not mentioning note books,—why there was a notebook to be kept for every hour in the day. But our kind and patient sponser, Miss Craig, led us successfully through all our trials and difficulties.




As Juniors we were as ambitious as ever. We owned the Captain of the Wonder Five, who won the championship of the Falls Cities; the captain of the track team belonged to us too, as well as most of the influential Argufiers. Our class also earned its share of honors in the classroom. Of course we made mistakes, but then even the wisest men make mistakes once in awhile. The greatest social event of the year was the Junior-Senior reception of May 24, the brilliant success of which was in large part due to the assistance of our sponser, Miss Taggart. What a gr-r-and feelin' we did have that night. Three-fourths of our time gone! You remember we were up for four years for good results and with intent to graduate.

The beginning of the end—our Senior year.—We are crowded two in a seat in Room 16 with Miss Funk, our friend and counsellor. Only sixty of us are left out of the eighty-eight Freshmen who entered four years ago. It is interesting to know that the Class of '22 is the first graduating class to have more boys than girls. Hurrah for the boys! Whether it will be organdie or satin, light or dark suits are some of the worries which confront us. Juniors envy us. Our class pins arrive. The very successful Minstrel given by the Topic Staff at the Dream Theatre, on March 10, has proven that we have some real actors in our midst. May 25, and the history of our high school life will be closed. Are we sorry or glad? I believe I voice the sentiment of the whole class when I say that in more ways than one we are sorry. Of course it has not all been a path of roses, but thorns must accompany the roses everywhere. Yet with the motto, "Qui legit, regit," always before us, we are able to say:

Come we at last to this Commencement Night,
Leaving the days that were so dear and bright,
School days and childhood, time of youth and play,
Striving to learn, to listen and obey,
Loving the friends we came each day to greet,
Waiting the morning when again we'd meet.

Now as we pause on this Commencement Night,
Hearing the voices just beyond our sight,
Fearing the future, least it bring us pain,
Wishing that we were High School folks again,
Bravely we face the lessons just before
Praying for blessings on our friends of yore.

So farewell to High School,
And its wishes true,
We would leave our tribute
J. H. S. to you.

*Della Zuerner.*




## LAST WILL AND TESTAMENT

WE, the Senior Class of 1922 of the Jeffersonville High School, being of sound mind and realizing with the deepest regret that we soon must leave this abode of Knowledge, do hereby make this our last will and testament, thereby setting aside all others.

The Janitors whom we know to be very attentive to duty, we appoint executors.

I

To the Freshmen we leave the inspiration of the fact that we have just graduated. It may give them hope to try for four years.

II

To our good student poet, Alva Shelton, we leave our thrilling experience. It might make the plot for an epic poem entitled, "Say it with a diploma,"

III

We bequeath Aleen Carr's natural self-restraint to that important, particularly bright J. C. Williams.

IV

We bequeath the intelligence of anyone who can make passing grades to Randall Payne. It may enable him to graduate some day .

V

To the Chemistry Class we leave Pres Craig's old, delapidated, ill-smelling pipe, as a substitute for hydrogen sulphide.

VI

The manliness of Chas. Fields we leave to Stanley Hartling.

VII

We leave the cheerful plumpness of Edna Scott and Hazel Drake to Josephine McKee and Mary C. Davis.

VIII

We leave Frank Rager's manly height to Frank Pinckley.

IX

To Major Linney we leave the "A's" of Edward Gibson.

X

We leave Prescott Long's gold tooth to Mr. Theiss to replace the one knocked out by J. C.

XI

We leave Sid Myer's manly beauty to Dowling Zurschmeide.

XII

To Dick Bennett we bequeath the bashfulness of Barringer Catlin.




XIII

Lloyd Beck's wild and reckless way we leave to Chas. (Utica) Goodwin.

XIV

We leave Ruth Coon's "A's" to Harold "Nellie" Rost.

XV

We leave Art Royce's work in Manual training to Mr. Callahan so that the coming classes can view the work of a genius.

XVI

To Maxine Hydron and Lillian Davis we bequeath the vamping art of Marona Hutt and Crystal Youngblood.

XVII

To Joe Hedge and Thelma Strief we leave the romantic atmosphere created by Della Zuerner and Burke Dorsey.

XVIII

We leave Marvin Applegate's chuckle and Don Walker's dancing step to any worthy person that can acquire them. (No one is able to do so.)

XIV

Adeline Kennedy's playful and foolish ways we leave to Margaret Simms.

XX

We leave Chas. Tharp's oily hair to "Pug" Dugan so that he can capture his heart's desire.

XXI

We leave Chas. Prinz's progressiveness in studies to Ernestine Middleswart.

XXII

The modesty of Craig Samuels we leave to Clarence Smith.

XXIII

We leave Ernest Groark's height to Howard Storz.

XXIV

Richard Robinson's laugh we bequeath to Walter Tetley.

XXV

We leave Mildred Stelter's good work in Chemistry to Lucile Eich.

XXVI

Albert Meranda's ability to speak in public we leave to Donald Weber.

XXVII

We leave Marion Cochran's truck to the Basket Ball team.

XXVIII

Viola Irion's ability to be on time we bequeath to Downs White.

XXIX

We leave Ruth Redding's smile to anyone looking for a "Sweetie."




XXX

The Senior dignity of Geo. Bere we leave to Wilmer Snider.

XXXI

We leave Evelyn Pound's curly hair to Dotty Seward, maybe she could make use of this different style.

XXXII

We bequeath to Mr. Sage, Elizabeth Jacob's glasses.

XXXIII

The musical ambitions of Kathryn Ford we leave to Joe Conroy.

XXXIV

We leave Robert Pass's long hair to little Johnnie Bird.

XXXV

We bequeath Tom Seward's robust form to "Fats" McGregor.

XXXVI

The basketball experience of Allen Kennady we bequeath to Irwin Voigt.

XXXVII

We leave Lydia Fuller's friendly ways to someone that is not so blessed.

XXXVIII

Frances Ell's heftiness we leave to Virginia Ferguson.

XXXIX

We bequeath Laura Morgan's powder puff to Norma Ruby.

XL

We leave Vivian Davidson's name to some sweet little girl.

XLI

Seabolt Varble's long walk from school we leave to Miss Gregory.

XLII

We leave the mental ability of Donald Rose to Homer Smith.

XLIII

Kathleen Mear's voice we leave to the Glee Club.

XLIV

We endeavor to furnish Tom Pinckley with his first pair of long trousers by leaving those of Richard Voigt to him.

XLV

We leave Eddie O'Neil's big feet to little Herbie Scott.

XLVI

We bequeath James Duffy's bright remarks to Jacques Gibson.

XLVII

Helen William's ability to handle the business of the Senior Class we leave to the coming Senior Class's business manager.




XLVIII

Oren Bellis's physique we leave to Harold Rose.

XLIX

We bequeath Mena Weber's vamping eyes to Agnes Van Meter.

L

We leave Clara Duitz's "Tom-boy" pranks to Frances Payne.

LI

Virgie Prewitt's glorious height we bequeath to Sue Schan.

LII

The hard-hearing of Mont McKee we leave to anyone possessing an ear trumpet.

LIII

We leave Marg. Schwaninger's blonde hair to Harlan Davenport to make a good match for his light head.

LIV

We bequeath Gladys Preist's seriousness to Bill Hancock.

LV

The "patent leather" hair of Walter Gibson we bequeath to Elbridge Morris.

LVI

We leave Virginia Craig's powdered nose to Elizabeth Voigt.

LVII

To "Spookie" we leave the "devilish" tricks of Ruth Jacobs.

LVIII

We leave the business ability of Anna Jacobs and the other Senior members of the Topic Staff, heretofore unequaled, to the forthcoming members of the Staff.

LIX

The seriousness and dignity of Helen Dobbins we leave to Dick Dunlevy.

LX

To Miss Voigt who has been our guiding hand, we leave our sincerest gratitude and devotion in return for her patience and helpfulness during our whole High School course.

Now since we have distributed everything else equally, we leave to all the members of J. H. S., this famous school and everything pertaining thereto, including the teachers.

LXI

To this, our last and only will and testament, we, the Class of '22, set our hand and seal this 24th day of May, 1922.

(*Witness*) Jack Pfeiffer, (*Witness*) Virginia Lee Brightwell,

(*Witness*) Ulysses Vernon.




## 1922 THE CLASS PROPHECY 1935

As I gaze into the resplendent face
Of my crystal sphere so true,
I see the fate and destiny
Of the class of twenty-two.

From all the brighter lights, wherein
Come greetings from afar;
Pres Craig in the financial world
Sells stocks not quite to par.

And Crystal Youngblood takes her ease
With not a frown or care,
She lets friend husband do it all,
Which may not be quite fair.

Then Marguerite, demure and fair,
Yea, Schwaninger, her name;
A London dancer, charming too,
By this she is known to fame;
E'en suitors try to win her heart,
But from her work she can not part.

In weird Japan where breezes blow,
Art Royce finds local color so.

Next, Marvin Applegate, I see,
Pres Long works by his side:
They entered auto racing life,
And now are filled with pride.

A studious and learned man,
In all things he's the same.
In foreign lands, a consul true,
Lloyd Beck, you'll find his name.




A trackman's trophies all galore—
To touch them no one dares—
He runs and sprints and sprints and runs
For these, Oren Bellis cares.

With O'Brien's troupe at Belle Isle Park,
Among the minstrels grand,
George Bere sure has made his mark,
He's known throughout the land.

In a Conservatory grand,
Where music sounds afar,
And violins send forth their strains,
Here teaches Aleen Carr.

A great reporter next I see,
On the Indianapolis Star,
'Tis Catlin's rare ability,
Has carried him afar.

Lo! Marion Cochran went out West,
And bought a little claim;
While there, he met the sweetest girl
In all this vast domain.

When you your lovely homes of wealth,
Should wish to decorate,
Call in Ruth Coon with her rare taste,
She'll do it while you wait.

Into the world of business life,
A friend of ours has strayed,
Whom we have named and loved—Jean Craig;
A gay and charming maid.

A featured artist now I find,
With Creatore's band;
'Tis Vivian Davidson, you mind,
With cornet in his hand.




Burke Dorsey is a busy man,
Like to the "bumble bee,"
He superintends the sale of steel,
Known well in industry.

Another business woman rare,
With wonderous charm and grace,
From Helen Dobbins' great success,
No failure can erase.

And Hazel Drake is happy now,
Doing good among the poor;
Her social work has never been
Quite unsurpassed, I'm sure.

The U. S. Navy, I am told,
Is truly quite complete,
Since friend James Duffy has command
Of the Pacific fleet.

Hurrah, for well known Clara Duitz!
She'll be our President yet;
She's speaking now on equal rights,
A charming suffragette.

Charles Field at last has made a choice.
A brilliant life career,
As dramatist he heard the call
To the plays of great Shakespeare.

Sweet chords by Anna's fingers played,
Inspired our "Kitty's" heart,
And in a home in great New York,
They live, enthused by art.

Address Hotel Belvo, Palm Beach,
Where pass most pleasant hours,
If Lydia Fuller you would reach
With other friends of ours.




Poor Frances Ell! She couldn't sell
The styles which she designed;
Prince Charming came, and played the game,
And now she is resigned.

In philanthropic work that counts,
Ned Gibson does not pause;
But gives all powers with might and main,
For every worthy cause.

When B. J. Keith, for talent called,
And every where did scan,
'Twas Walter Gibson, comedian,
They chose for their best man.

Without the skill of Ernest Groark,
For silks would women yearn,
In far Japan he buys the weaves,
And sells them in his turn.

With dazzling looks and charming way,
Morona has won her mate,
Of wealth he has, untold amount,
We envy her such fate

Ruth Jacobs is the editor,
Elizabeth, her aid,
In a Journal for the work of Art
Their talents are displayed.

Above the world, high in the clouds,
I see an aeroplane;
'Tis Allen Kennady steers its course
From Western Coast to Maine.

A man of handsome purse and looks
Was in despairing plight,
'Till Adeline Kennedy with love,
At last dawned on his sight.




Who would have thought in High School days,
When we knew Kathleen Mears,
We'd find her midst the opera stars,
In less than thirteen years?

In far off mystic Araby,
A traveler we might see,
Who never knows a home-sick pang—
'Tis Montgomery McKee.

At a glimpse into the Senate House,
A face is known to us;
Meranda is the Solon's name,
Who is raising such a fuss.

She hunts, and rows, and drives a car,
'Tis of the Jordan name;
She's true to sports for all must know
Of Laura Morgan's fame.

Sid Myers next came into view,
He of athletic art,
Went off to Egypt on a trip,
And there he lost his heart.

The Champions of Basketball
Are trained beyond all skill,
By Ed O'Neil, himself a star,
And called "Our Forward" still.

Among the Nation's orators,
Who're known to be first class,
Who rouse the minds of Washington,
Is our own Robert Pass.

Evelyn Pound to stocks did turn,
And won a goodly sum;
From Monte Carlo's famous haunts
Back to her home, she'll come.




Amidst the throngs of College halls,
In classic old I. U.,
Is Gladys Priest of knowledge learned,
She makes old Latin new.

In far Hawaii's sunny "clime,"
Is Virgie Prewitt dear,
Where pineapples abound in groves,
She'll make a fortune clear.

Charles Prinz with "Stoner" as a prize,
Is known to men of sport,
For many thousand dollars cash
Has been his "Stoner's" forte.

Don Rose forsook electric lures,
To have a store of books;
Success is his for 'tis his way,
In which all New York looks.

Among the youth at summer school,
By fair Chautauqua Lake,
Ruth Redding spurs her students on,
Her wisdom to partake.

A book of poems all men crave,
Of poems quite fine and true,
All written by Rager, yes, Frank is the one,
For he is the Frank we knew.

Dick Robinson can find the goods,
To put on the sporting page.
No information but he finds,
For men of every age.

Amid the legal men of fame,
Who tell to men the law,
Tom Seward shows to clients all,
A word without a flaw.




Craig Samuels, too, has gained at last,
A very worthy name,
For he's an artist of the best,
Within the Land of Fame.

In a Russian Hospital, I see
Amid the nurses fine,
A good one known as Edna Scott,
She's first one in the line.

The Governor of this mighty state
A secretary chose,
And Mildred Stelter was the one,
So fast her fame arose.

In far-off Moscow, Orville Strauch,
In galleries of art,
A critic is, one of the best,
Who does a mighty part.

Charles Tharpe out to the Philippines,
In health service was sent,
Commissioned by the U. S. laws,
On medicine intent.

In Italy's Florentine streets,
A marble villa rears.
Here Seabolt Varble spends his days,
And not a trouble fears.

In the waters of the tropic "clime,"
A New York banker sails;
His name is Richard Voigt, our friend,
His good time never fails.

Don Walker is in Mexico,
He drills for oil, you see;
For he's a mining engineer,
And oil's his specialty.




A visitor and helper true,
In devastated France,
Among the Red Cross workers there,
M. Weber finds her chance.

Now, hail! A Chinese Garden fair,
And take a step inside;
Oh! It is Helen Williams, there,
Whose menus are her pride.

'Tis Madame Della Zuerner now,
Who owns a French Hat Shop;
And when you're in old New York town,
Please don't forget to stop.

Oh, crystal sphere! I hope that you
Have told what each will do;
That classmates of old '22
Will take a look at you.
And all will stay my friends sincere,
In each revolving year;
Viola Irion makes this clear,
Who wrote these glimpses here.

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## GRADUATION WEEK

MAY 21—BACCULAUREATE SERMON.
MAY 22—SENIOR PICNIC.
MAY 23—JUNIOR-SENIOR RECEPTION.
MAY 24—ARGUFIERS BANQUET.
MAY 25—COMMENCEMENT.
MAY 26—SCHOOL PICNIC—Fern Grove.
MAY 27—SENIORS ADMITTED TO ALUMNI.
MAY 31—ALUMNI BANQUET.




## LOOKING BACK ON FIFTY COMMENCEMENTS

FIFTY years ago on June 4, 1872, the Jeffersonville High School held its first commencement in old Mozart Hall. There were only five graduates and all were girls, Anna Hobbs, Julia Ingram, Laura Wilson, now Mrs. W. S. Tuell; Fannie B. Pyle, now Mrs. Nathan Sparks; and Bettie Colvin, now Mrs. John H. Whitney. The graduates wore long dresses, made of dark colored silk, with tight fitting basque waists and long trains.

For the first few commencements there were always two flower girls. They sat at each end of the stage and received the flowers which were brought to the stage for the graduates. The flower girls then placed them at the feet of the graduates.

The first announcements were printed on pasteboard cards, highly decorated with green scroll work.

In 1873 there were six graduates, all girls. Their announcements were on pasteboard cards, somewhat larger than those of '72, and decorated in lavender. Each girl read an essay.

Robert Wood, of the class of 1874 was the first boy graduate. There were five girls in this class.

In 1877, for the second time in the history of the Jeffersonville High School, a boy, Newton Myers, graduated. This time there were nine girl graduates. The dresses of the graduates were very long. Sometimes the trains of the dresses were so long that the girls had to stand on chairs in the wings, waiting to go on the stage.

In 1878 there were only four girls. On account of their great expense to the state these girls were called the "thousand dollar girls." At this time many were in favor of abandoning the high school, because of the small number of graduates.

At these commencements the boy or girl receiving the highest average was always a valedictorian and the next highest the salutatorian.

In 1881 there were thirteen graduates, all girls. In 1885 there were fifteen graduates, one boy graduating this time. The class of '86 was especially honored, since it had for one of its graduates a girl who later became one of our own faculty.

In the early eighties the girl graduates started wearing white dresses. Some were made of tarltan, others of white wash material and many others of white china silk. All the girl graduates wore long thick white gloves.




The class of '87 had the largest number of boys so far in the history of commencements, Brewer Edmondson, Edgar Howard and Dawson Robinson.

The seventeenth annual commencement, '88 was held at Mozart Hall. The announcements were in form of booklets of blue cardboard. On the front sheet was a ship and dock with sails and anchors forming a border. On this announcement, names of the graduates receiving the first, second and third honors were printed.

The twentieth commencement, 1891, was held at Hibernia Hall. Very elaborate invitations were sent out this time. There were thirteen members in the class and all read their essays.

The class of '93 held their commencement at the K. of P. Armory. The announcement was printed on a sheet of parchment paper. The class motto was, "Qui legit, regit." The majority of the girls wore white china silk dresses. This also was an honored class; another girl was graduated who became a member of our faculty.

Each graduating class had its own class flower and class colors. The class of '94 had the daisy for its class flower and black and gold for its colors. At this commencement each graduate read his essay. There was also a debate between four boys of the Senior class on whether New York was more civilized than Kansas.

The announcements for the commencement of '96 on June 4th, were on parchment paper, six pages. On the cover, their class flower, the sweet pea, was printed. The announcement was tied with nile green and gold silk cord. There were sixteen graduates in this class. At the commencement there was a debate: "Resolved that man has done more for civilization than woman has." Two senior girls took the negative side and two senior boys the affirmative.

In 1897 the commencement was held at Speith's Hall, on May 27th. At this commencement only two essays were read. Then Dr. J. M. Mathews gave an address and the diplomas were presented to the graduates.

Again in 1900 only two graduates read their essays. The Rev. E. L. Powell made the address. The announcements were of white cardboard, six pieces, and tied with their class colors, wine and silver. On the last page the names of the twenty-five graduates were printed.

In 1903 there were twenty-nine who received diplomas.

In 1909 large announcements were sent out similar to the ones now used. The invitation, the program and the list of graduates were all printed on the announcements.

The class of 1910 held their commencement at the K. of P. Armory, the first commencement held there for ten years.




In the class of 1911 were thirty-one graduates. Their class colors were rose and old gold and their class flower was the LaFrance rose.

At the commencement of 1913 the graduates marched in. After their entrance they sang two songs, "Gypsy Song" and "Welcome Sweet Spring." The two essays were then read. When these were finished the class again sang. Supt. C. M. Marble presented the diplomas and Rev. J. H. Nickolson gave the benediction.

In 1914 the graduates again marched in. This time there were no essays. A reading from Booth Tarkington was given. There were forty graduates.

The graduating class of 1916 had forty-six who received diplomas.

Fifty-two pupils were given their diplomas at the forty-seventh annual commencement in 1918. This was the first local war commencement and was considerably different from those in time of peace. The expenses were reduced to a minimum in every way, including the dresses of the girl graduates. The commencement was held at the Armory.

The class that graduated in 1919 had only thirty-nine members, twenty-five girls and fourteen boys. The commencement was held at Wall Street Church. The graduates entered singing the "Commencement Song," the words of which were written by Miss Ada Frank and set to the music of "Loves Old Sweet Song." The girls carried baskets of flowers tied with pink and orchid chiffon. There was no speaker, the class gave the entire program.

The commencement of the graduating class of 1920 was held at the Dream Theatre. There were forty-five graduates, twenty-nine girls and sixteen boys. The girl graduates wore white organdie dresses and carried arm bouquets of Sunburst Roses. Dr. Powell of Louisville addressed the graduates.

In 1921 the commencement exercises were held at the Dream Theatre. There were sixty-one graduates. The girls wore white organdie dresses and carried arm bouquets of Mrs. Erran Ward Roses. Two essays were given by the boy and girl receiving the highest average.

So now, just fifty years from the first commencement, the class of 1922 will leave the halls of dear old J. H. S. This is the first class in the history of commencements in which there have been more boys than girls. In this class are four of the Wonder Five Basket Ball Men. This class also has four straight "A" students. So, in many ways, the class of 1922 has shown itself to be the "Best."

*Marguerite Schwaninger.*


TOP IC






# UNDERGRADS.




TOP
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## JUNIOR CLASS ROLL

Louise Baird
Clarence Beeson
George Beeson
Richard Bennett
Floy Brown
Leon Bryant
Bertha Catlin
William Cole
Graham Coleman
Glena Collier
Frances Conn
William Cox
Florence Coyle
Claribel Crum
Mildred Dellinger
Vivian Denzler
Margaret Dinsmore
Bertha Dismore
Anna May Drake
Chas. Dugan
Flossie Eaken
Harry Elliot
Lucille Eich
Louise Englehart
Virginia Ferguson
Ellison Field
Viola Fitemaster
William Floyd
Aleen Glaser
Marvin Goodman
William Hancock
Marie Hedge
Milton Heid
John Heyn
Orville Himmell
Carl Hoover
Dorothy Howard
Leona Howard
Herbert Howland
Virginia Humphreys
Maxine Hydron
Blanche Isler
Dora Kitchen
Jacob Kranz
Nellie Lambert
Alvah Landwehr
Frank Leach
Grace Levengood
Horace Lentz
Eugene Linney
Martha Long
Elizabeth Mahoney
Kern Miles
Agnes Miller
Edna Miller
Everet Mitchel
Norene Mull
Virginia Oliver
Randall Payne
Gladys Pennington
Frank Pinkley
Augustus Rager
Harry Rauth
Catherine Roderer
Edna Rogers
Chester Roseberry
Jaunita Ross
Norma Ruby
Evelyn Sagabiel
Sue Schan
Alean Sellers
Dorothy Seward
Clarence Smith
Park Strather
Naomi Strauch
Hubert Stewart
Naomi Stewart
Louis Snider
Dorothy Swartz
Louise Temple
Ulysses Vernon
Clara Weber
Pauline Williams
Dorothy Wilson
Carrie Woehrl
Jane Worrall
Dowling Zurchmeide




## SOPHOMORE CLASS ROLL

Lonzo Brummett
Raymond Chapman
Melvin Clark
Charles Cole
Raymond Cole
Valda Collins
Charles Colvin
Anton Collins
Phillip Davidson
Herbert Dold
Patrick Dunlevy
Richard Dunlevy
Jerome Dustin
Carl Eichenberger
Ernest Fischer
Ernest Ford
Jake Gibson
Charles Goodwin
John Hargesheimer
Charles Henry
Warnock Keigwin
James Lancaster
Clifford Leap
Raymond Metz
Meritt Norris
Vernon Orem
Jack Pfieffer
Chas. Ryan
George Sage
Alfred Scheer
Herbert Scott
Weber Schimpff
Giles Seward
Pearl Stewart
Walter Tetley
Irvin Voigt
Donald Weber
Downs White
J. C. Williams
Mary Baird
Dorothy Baldwin
Helen Bartle
Gladys Bartle
Victoria Barrett
Susie Beck
Katherine Beutel
Jane Wells Bohon
Anna Laura Beuhler
Lucille Brummett
Edrie Crone
Christinia Crum
Lillian Davis
Mildred Diedrich
Ella Dinsmore
Louise Ditsler
Margaret Dixon
Virginia Dorsey
Flossie Eaken
Fannie Ellis
Louise Goodman
Carol Grant
Elva Hilton
Edith Huff
Araminta Hunt
Nell Hancock
Epsel Hawes
Lucille Jerrell
Elizabeth Kendall
Jeanette Knight
Helen Lancaster
Helen Lewis
Margaret Lunsford
Mary Mayo
Thelma Malone
Clara Maloney
Magdelina Newkirk
Sarah Piercy
Martha Lee Poole
Frances Payne
Josephine Miller
Eva Louise Reed
Jeanette Rielly
Louise Richardson
Elizabeth Richardson
Alberta Robinson
Evelyn Sellers
Margaret Simms
Thelma Strief
Hariet Seifred
Vernelia Shelton
Bessie White
Doris Whitlow
Neva Williams
Naida Williams
Lillie Woehrle




## SOPHOMORES








TOP IC










## FRESHMAN ROLL

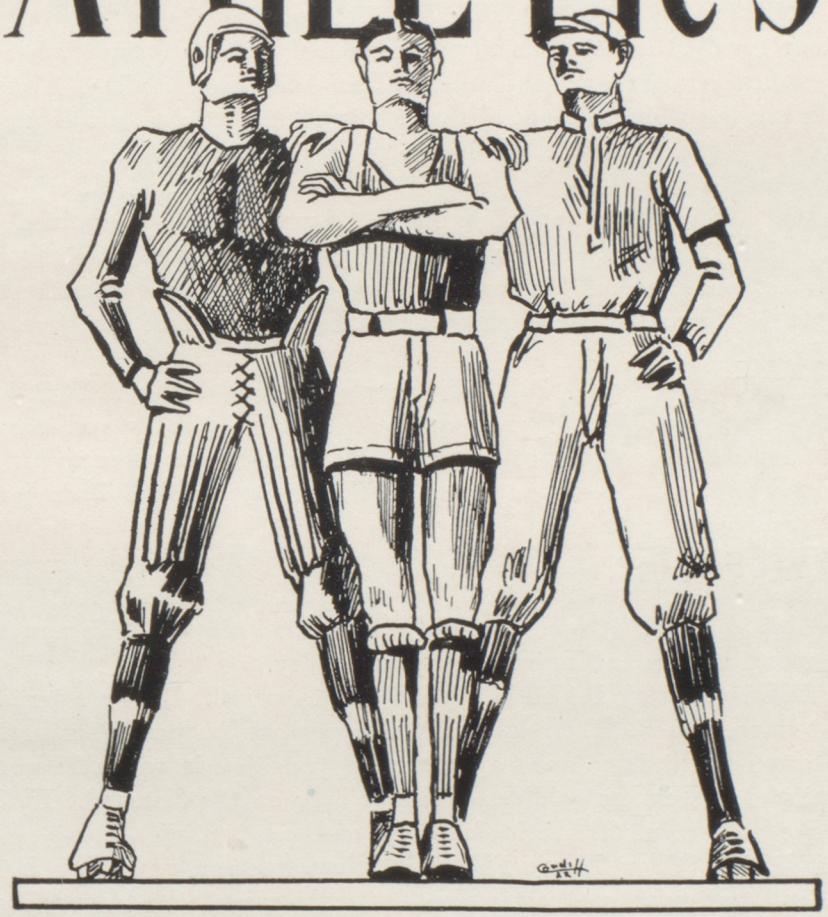
Emily Alben
Evelyn Anson
Jeanice Arnold
Anna M. Capehart
Laverne Glaser
Frances Hepler
Ruth Hollowell
Mary Kelly
Dorothy Kuntz
Alberta Langston
Julia Phipps
Phyllis Rodgers
Irene Schaper
Bernadine Sweet
Chas. Bennett
Clewell Fitch
James Rinke
Kenneth Strauch
Chas. Zoeller
Jas. A. Baird
Vernon Beatty
John A. Bird
Von Bodine
Chas. Borders
Edwin Brumback
Jarvis Benjamin
Augusta Bruner
Maurice Cavender
Thornton Cordill
Chas. Clegg
Gordon Coombs
Frank Coy
David Crandall
Alfred Cravens
Lawrence Cowling
Hubert Denny
Jos. Donahue
Norbert Duckworth
Ellis Deibel
Chas. Deibel
Ellsworth Davis
Harlan Davenport
Daniel Ettel
Bryan Fifer
Harold Fry
Bruce Graves
Geo. Gibson
Louis Haas
Cecil Harvey
Stanley Hartling
Joe Hedge
Sam Hebner
Theo. Hempel
Hazel Warman

Agnes Brown
Margaret Carroll
Agnes Collins
Rebie Conn
Helen Crandall
Va. Lee Culp
Rachal Cummins
Anna Davis
Mary Davis
Caroline Ditsler
Leonora Enlow
Lee Nora Gardner
Margaret Gleason
Irene Gray
Louise Groark
Etna Hayes
Mildred Herthel
Cath. Hendrickson
Christiana Himmell
Helen Holden
Margaret Horlander
Elizabeth Huff
Ruth Hume
Virginia Knight
Loretta Kocher
Alice Krajnak
Catherine Kennedy
Ruth Johnson
Zelpha Lockwood
Ernestine Middleswart
Evelyn Middleswart
Virginia Mosier
Josephine McKee
Dorothy Martin
Ethel McCartney
Esther McCartney
Juretta Nolan
Delia K. Oneil
Ruth Prinz
Katherine Prinz
Thelma Reich
Nellie Roederer
Helen Rauth
Lelah Schowe
Alma Seitz
Jessie Simpson
Georgia Smith
Margaret Sutton
Genevieve Schlosser
Melusina Scott
Mary Sweeney
Emma True
Edna Vernon
Alma Weidner

Everett Higbie
John Hills
Harold Higdon
Melville Himmell
Duncan Howard
John Kenny
Robert Krajnak
Wayne La Master
Morgan Landis
Chas. Lewis
Major Linney
Russell Middleswart
Elbridge Morris
Herbert McGregor
Gerald McCullum
James McManus
Marvin McNaughton
Anthony Newkirk
Gordon Payne
George Phelps
Thomas Pinkley
Wilbert Pearcy
Michael Raidy
Robert Rager
John Redding
Ulmer Resch
Carl Reschar
Harold Rose
Harold Rost
Chas. Robinson
Wm. Ruddell
Homer Smith
Arthur Smith
Jas. Smith
Howard Storz
Clyde Smith
Wilmer Snider
Alva Shelton
Chas. Werle
Padget White
Hiram Whitesidse
J. C. Wilson
Audrey Wilson
Clement Winter
Jas. Wiley
Wm. Yester
Edwin Sullivan
Helen Aigner
Isabel Buckley
Sarah Barker
Esther Baxter
Avis Berry
Va Lee Brightwell
Elizabeth Voigt




# ATHLETICS






BARRINGER (Pick) CATLIN, Guard. Catlin is one of the best guards J. H. S. has ever produced. He has led the team through many victories but few defeats. Pick graduates this year with a record of four years on the team.

MONTGOMERY (Chink) McKEE, Guard. Captain for the latter part of the '21-'22 season. He is undoubtedly one of the best floor guards ever seen on Southern Indiana floors. Monty has shown some of the best head-work ever displayed in this section. He was chosen guard on the second All-Southern Indiana Basketball Team. Monty also showed up well on our eleven in the position of half-back. McKee has two letters to his credit on the net squad. Monty leaves us this year.

SIDNEY (Lumber Jack) MYERS, Center. Sid's bulky body has been one of our greatest assets. His weight combined with his accuracy has given him the place of center on the All-Southern Indiana Squad. Sid has four letters in this line while he is one of the only two three letter men this year. He played on the football eleven. Sid is also pitcher on the baseball nine. This is his last year in school.

GEO. EDWARD (Venus) O'NEIL, Forward. Captain, the latter part of the '19-'20 season. O'Neil played the game both mentally and physically. He was the head-piece of the team and was greatly missed when he left in February. Eddie was on the squad 2½ years and was one of our stars on the diamond.

ARTHUR (Burhead) ROYCE, Forward. Yes, he is a FORWARD. Art is the most dazzling dribbler in this section. His dribbling and long shots have put Jeff. on the way in many games. Royce has four years to his credit on the net squad and was chosen for the All-Falls City Football Team last fall. Royce is lost by graduation.

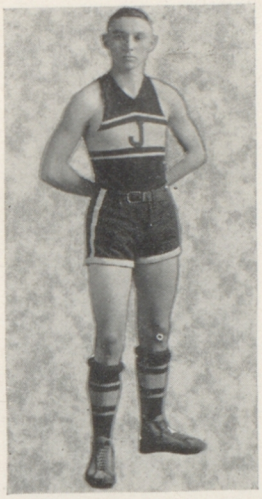
HERBERT (Mooney) SCOTT, Forward. Scotty was the surprise of High School when he was put in to fill the shoes of Eddie O'Neil. Scotty proved that big feet do not kill the accuracy of a basketball player. This was Scott's first year on the team and he has two more to play.

HARRY (Roudy) RAUTH, Guard and Forward. Harry after a long absence returned to J. H. S. and merited a position on the "Wonder Five." Roudy has excellent form and held down any position in which he was put. Rauth played end on the gridiron and first base on the diamond. He is our other three letter man. This is his last year on the squad.

CHARLES (Chaw-Waw) THARPE, Forward-Center. Although this is Chaw-Waw's first year on the team, he certainly played the game. Tharpe's long shots were often the thing that saved the day for us. Tharpe graduates this year.

ALLEN KENNADY, Guard. Kennady was one of the best guards in High School. He was cool of head and a hard player. Kennady was a high jumper and could be relied upon to break up the play. Kennady is also a member of the Class of '22.



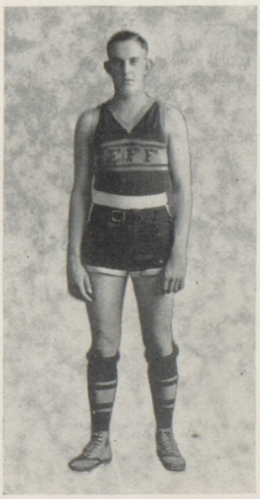



BARRINGER (Pick) CATLIN

Guard. Captain for the '19-'21 and first half of the '21-'22 seasons.




MONTGOMERY (Chink) McKEE, Guard.

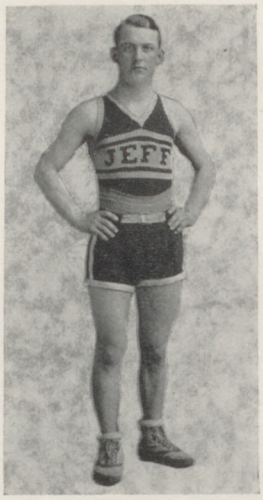


SIDNEY (Lumber Jack) MYERS, Center.






GEO. EDWARD (Venus) O'NEIL, Forward.




ARTHUR (Burhead) ROYCE, Forward.



HERBERT (Mooney) SCOTT, Forward.







HARRY (Roudy) RAUTH, Guard and Forward.

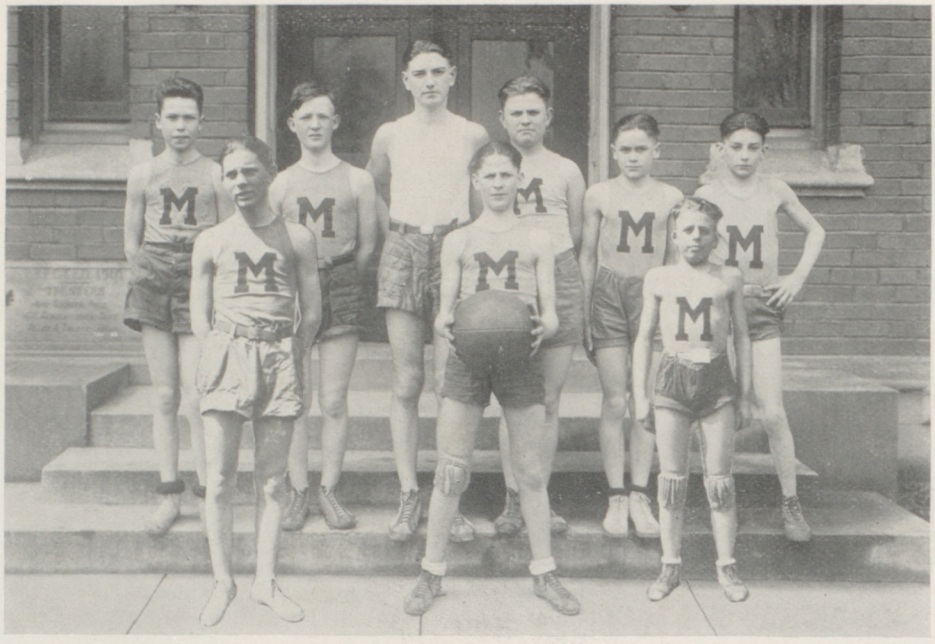



CHARLES (Chaw-Waw) THARPE, Forward-Center.



ALLEN KENNADY, Guard



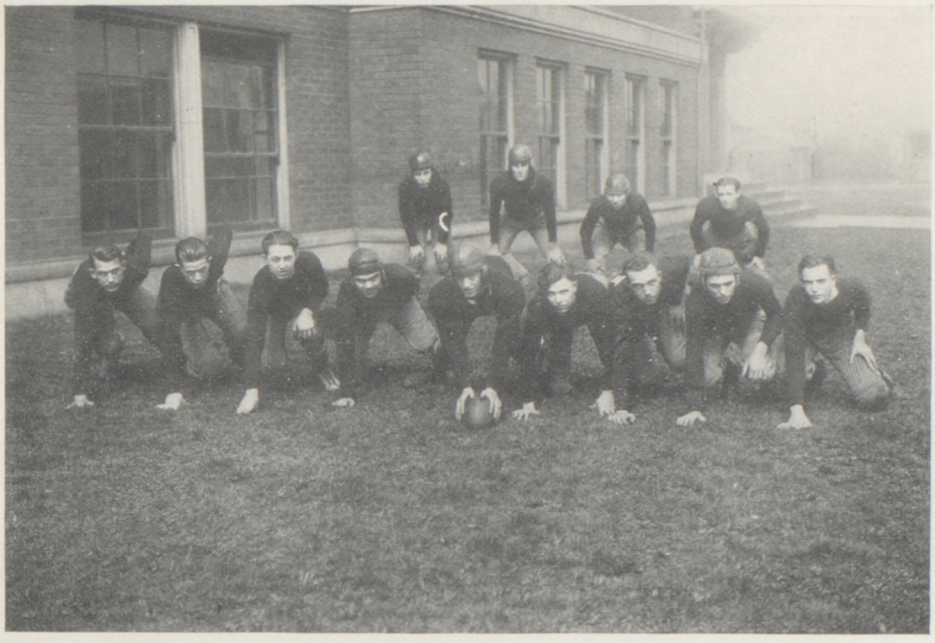




MIDGETS




SECOND TEAM



**FOOTBALL**

Backfield—McKee, Myers, Craig, Rager.
Line—Tarpe, Rauth, Gibson, Dugan, Williams, Kennady, Bellis, J. Gibson, Payne.
Missing—Capt. Duffy.



**BASEBALL**

Coach Theiss, Varble, Payne, Rescher, Myers, Rauth, Craig, Prinz Mitchell, Hedge, Middleswart, Hoover, Cox—Capt., Rager, Bellis.

# TOP IC



CARPENTIER VS DEMPSEY.



Rub.



Just an old Annette Kellerman.



8-9-10



A STRANGLE.



DEEP STUFF



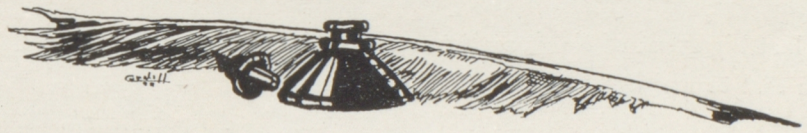
STARTING YOUNG



FINE POINTS OF THE GAME, Look out!




# ORGANIZATIONS






## ARGUFIERS

THE Argufiers debating society of 1922 has now completed another successful year, being fortunate in having a large membership of willing workers. The first big event of the year was the debate between Jeffersonville and Henryville; Ulysses Vernon, Chester Roseberry and Craig Samuels were sent to Henryville as representatives of the Argufiers, but were unable to bring home the victory. The second important happening was the debate for the Championship of the school, between the R. S. V. P. and the Argufiers. The Argufiers proved themselves to be the better debators. Ulysses Vernon, of the Argufiers, was chosen to represent J. H. S. in the state discussion contest. On March 31, he defeated the Charlestown and Henryville representative in the county contest, and then went as representative of this county to Mitchell, for the district contest, where he was awarded second place. One of the Argufiers' great successes of the year was the minstrel. It was staged in the J. H. S. Auditorium, before a large audience.

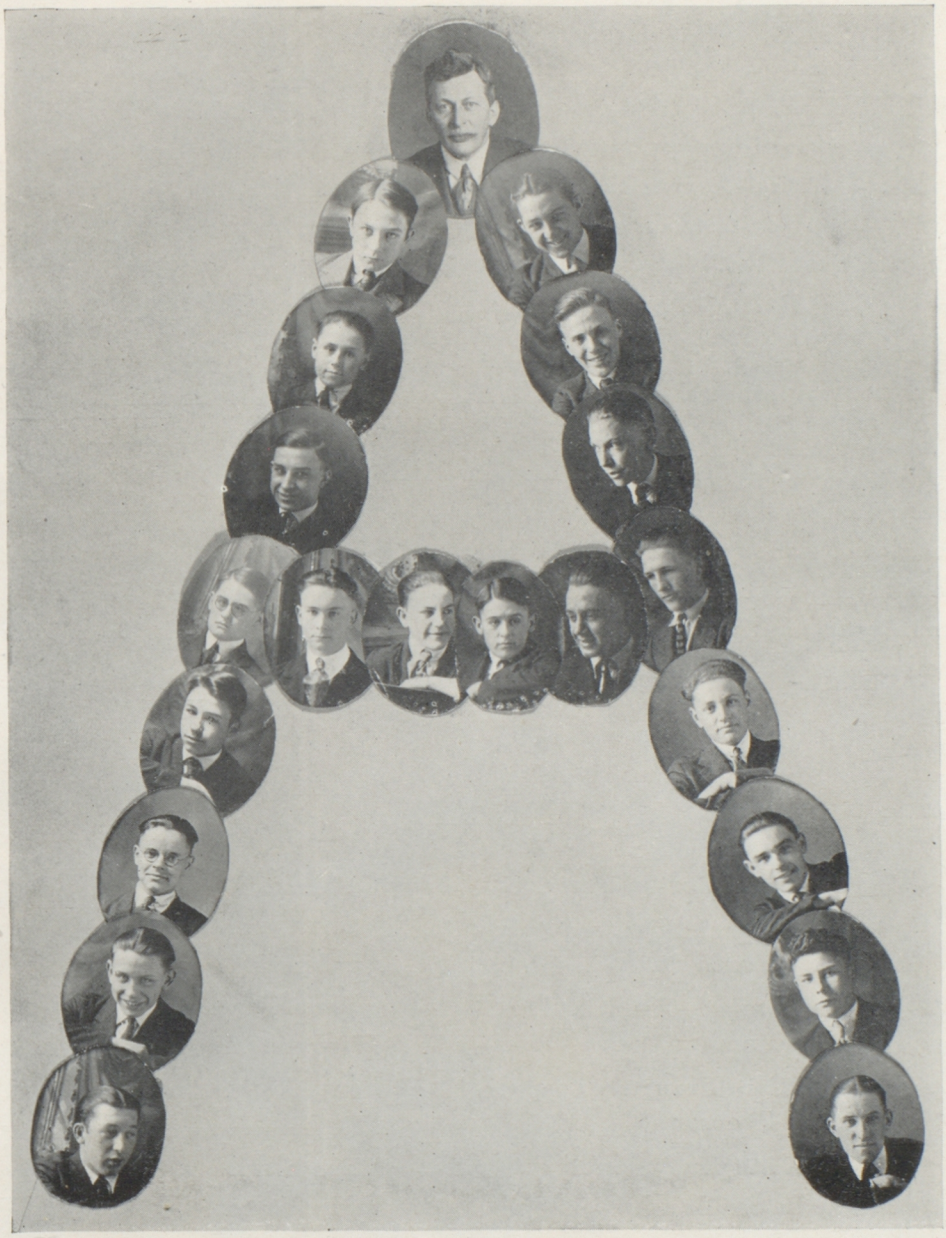
The last big event of the year is the annual banquet, which will be held on May 24th and to which the alumni will be invited.

*Frank Leach.*

## MEMBERS

George Bere, President.
Craig Samuels, Sergeant-at-arms.
James Duffy, Secretary.
Ulysses Vernon, Treasurer.
Chester Roseberry, Vice-President.
Mr. David LaDuke, Sponsor.
William Cole.
Charles Cole.
Graham Coleman.
Alfred Cravens.
Thornton Cordill.
Vivian Davidson,
Louis Snider.
Albert Meranda.
Carl Hoover.
Richard Voigt
Irwin Voigt.
Clarence Smith.
Frank Leach.
Edward Moore.
Patrick Dunlevy.
Frank Pinckley.
Donald Weber.
Philip Davidson.
Walter Gibson.
Leonard Cockrill.


TOP IC






## R. S. V. P.

THE R. S. V. P. was re-organized September 19, 1921, under the direction of our new sponsor, Miss Taggart, whose help and co-operation during the year have been greatly appreciated. The society is not as large in membership as in the previous year, but, "The best only comes in small quantities."

Meetings were held every two weeks. At these there was always an interesting and instructive debate, as the topics under discussion were on present day problems. The R. S. V. P. team debated with the Argufier's team to decide the championship between the two rival societies, and lost the debate by the score 266-261 points. To show that they had no "hard feelings" toward the Argufiers or the judges, they gave a party for their entertainment, which was thoroughly enjoyed by both societies. They also heartily congratulate the representative of the Argufiers for his line-up both in the local and county State Discussion League. We hope that the society will be as successful next year as it has been this year.

*Edith Huff.*

## MEMBERS

Helen Bartle, President.
Evelyn Middleswart, Vice-President.
Elizabeth Kendall, Treasurer.
Miss Frances Taggart, Sponsor
Edith Huff, Secretary.
Louise Baird.
Catherine Beutel.
Edrie Crone.
Virginia Dorsey.
Viginia Ferguson.
Margaret Horlander.
Leona Howard.
Elizabeth Huff.
Helen Lewis.
Edna Vernon.


TOP IC






## GIRLS LITERARY CLUB

THE Girls' Literary Club is an organization made up of girls from all classes in High School. Meetings are held bi-monthly on Wednesdays. Programs are arranged by a Program Committee, and consist of readings and recitations. Miss Doty is sponser. The following girls compose the Club:

President, Mena Weber; Vice President, Norma Ruby; Treasurer, Sue Schan; Secretary, Elizabeth Voigt; Critic, Elizabeth Mahoney; Sergeant, Clara Duitz. Program Committee: Clara Belle Crum, Fannie Ellis, Elizabeth Huff and Ruth Redding.

The other members are:

Louise Baird.
Isabel Buckley.
Christina Crum.
Bertha Catlin.
Frances Ell.
Viola Fitemaster.
Virginia Ferguson.
Epsel Hawes.
Mildred Herthel.
Leona Howard.
Virginia Humphreys.
Blanche Isler.
Jeretta Nolan.
Grace Levengood.
Martha Long.
Josephine Miller.
Neva Williams.
Ella Dinsmore.
Edna Miller.
Jeanette Knight.
Delia O'Neil.
Evelyn Pound.
Ruth Watts.
Eva Reed.
Susie Beck.
Dorothy Seward.
Alma Seitz.
Frances Payne.
Alma Weidner.
Anna Mae Drake.
Aleen Glaser.
Vernelia Shelton.
Nell Hancock.
Louise Groark.
Floy Brown.
Margaret Simms.
Lillian Davis.
Ruth Prinz.


TOP IC








## VODVIL REVUE

Front Row—Graham Coleman, Carl Hoover, Anna Jacobs, Dick Robinson, Kitty Ford, Walter Gibson, Maxine Hydron, Craig Samuels, Dorothy Howard.

Back Row—Eddie Moore, Va. Lee Brightwell, J. C. Williams Jr., Jack Pfeiffer, Geo. Bere Frank Rager, John Heyn. Missing—Kathleen Mears.

The "Vodvil Revue" was the biggest dramatical hit of the year. Boy! it was hot stuff! Talk about TALENT, what it takes we've got, from Comedians to Prima Donas. All we can say about this group of artists is that they deserve much praise and encouragement.




# VODVIL REVUE BY TOPIC STAFF OF JEFFERSONVILLE HIGH SCHOOL

*Programme*

A

Orchestra ---------- John Heyn

B

Bits of Song and Dance ---------- Jack Pfeiffer

C

A Minute With the Classics ---------- Vriginia Lee Brightwell

D

A Musical Oditty ---------- Anne Jacobs and Katherine Ford

E

A Miniature Minstrel

*Cast*

Interlocutor ---------- Frank Rager
Turpentine ---------- George Bere
Mose ---------- Carl Hoover
Luge ---------- Frank Leach
Fertilizer ---------- Graham Coleman
Quinine ---------- Richard Robinson
Cupid ---------- Walter Gibson
Opening Chorus -- That Alabama Jazbo Band
That's Wrong ---------- Mose and Ensemble
Ten Little Fingers ---------- Quinine

F

Margaret Williams ---------- The Girl With A Smile

G

Dot Howard and J. C. Williams

H

Kay Mears—In a Few Songs

I

"What's Your Name" ---------- Maxine Hydron and Jack Pfeiffer

J

"Victim of Circumstances"

*Cast*

Miss Jane ---------- Anna Jacobs, The Belle of the Resort
Rev. Obedia Bernso ---------- Edward Moore
Percy—"Sweet Evening Breezes" ---------- Jack Pfeiffer
Willie ---------- Craig Samuels
Victim ---------- J. C. Williams, Jr.

Time—Right Now

Place—Suite, Dolly Varden Beach Hotel






## ORCHESTRA

Sitting—Gerald McCullum, Ulmer Resch, Charles Deibel, Vivian Davidson, John Heyns, Edward Moore.

Standing—Elizabeth Huff, Virginia Lee Brightwell, Clifford Leap, Dorothy Wilson, Ruth Watts.

Under the direction of Miss Helen Armstrong, Musical Director, the Jeffersonville High School Orchestra has had a very successful season. They have played at several important meetings of the prominent organizations of Jeffersonville such as the Rotary Club, American Legion, Business Men's Clubs. They have also played for the Utica Township commencement exercises and each time they have been given great encouragement and praise. Here's hoping next year's organization will be as successful.




## SCHOOL CALENDAR

Sept. 12. First day of school. Everyone glad.
" 13. Second day. Several leave before school is out.
" 14. Nice day. School going fine.
" 15. No more changes in the program.
" 20. Students begin to know the new teachers.
" 21. Barringer Catlin is tardy.
" 30. Burke walks home with Della after school.
Oct. 3. This is the third week. Let's get down to hard work. The rest of the week. Some people aren't.
Nov. 8. Election day.
" 11. Armistice day. Foot ball battle at La Grange.
" 14. Blue Monday. Miss Pangburn makes her history class study.
" 15. Rain!
" 16. Rain!!
" 17. Rain!!!
" 18. More rain!!!!
" 19. A little light on the subject. The sun comes out. Bo McMillan plays in Louisville.
" 21. Miss Voigt takes a half day vacation. We're sorry she's sick and glad she's back in the afternoon.
" 24-25. Thanksgiving vacation.
" 28. Now we've had a good vacation. Lte's get back to work.
" 29. Senator Beveridge speaks to us in general assembly.
" 30. Argufiers and R. S. V. P. especially benefitted by the Senators talk.
" 31. Rev. Vawter speaks to us with the usual compliment.
Dec. 1. Wonder how long we'll have for Christmas vacation?
" 5. Rain!
" 6. Some good music in General Assembly.
" 7. Duitz got up late. She came to school with her hair "slicked" back.
" 8. Very pleasant weather.
" 9. More of it.
" 12. We are soon to have a nice vacation.
Jan. 3. I've forgotten all I knew while I was home.
" 9. Rev. Scull talks to us in Chapel.
" 20. Have you stayed in room 11 yet?
" 27. L. Snider walks home with F. Eaken—How long has this been going on?




Feb. 13. J. C. doesn't like to eat up stairs. I wonder why?

" 16. Chorus work started with good enrollment.

" 22. Red letter day! Washington's birthday! Half holiday!

" 23. New books for chorus.

" 24. Mr. Allen Marshall of Central College read Macbeth for us. He also gave some humorous selections from Ben King. We enjoyed this and hope Mr. Marshall may visit us again soon.

" 27. George Rogers Clark program postponed.

" 28. George Rogers Clark program. A paper written for the occasion by Mrs. Campbell was read by Miss Voigt. Mr. La Duke told us something of how Clark captured Vincennes. Mr. La Duke once lived there and he proved an able speaker on the subject.

Mar. 1. Very pleasant walking today.

" 2. Still continues—the pleasant walking of yesterday. Juniors having ping-pongs taken.

" 3. Last day for exams.

" 7. Rain.

" 8. More rain!

" 9. Report cards.

" 10. This has been a very unfavorable week. We'll do better next time.

" 13. Unlucky thirteen! Leona Howard's name not on the straight "A" list. Doesn't Eddie make a good clergyman? I'm not the only one that thinks so.

Apr. 6. New program started today. "If room 11 is full we'll put some in 12.

" 7. Argufiers gave us a tiny bit of that splendid program they are planning to give tonight in the High School auditorium. Room 11 was full up yesterday.

" 11. Mr. H. A. Buerk, the Superintendent of New Albany schools, gave us a short talk in Chapel this morning. We will be glad to have Mr. Buerk visit us again.

" 14. Half holiday. Good Friday exercises at Dream theatre.

" 20. Report cards again.

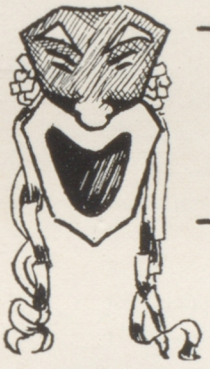
" 21. One Senior on the Straight "A" list. The public speaking class gave an invitational entertainment which was very good. "John Heyn on the piano."

" 24. Barringer Catlin on time! How did it happen?

" 25. Several sent home for report cards.

Naomi Stewart.



# JOKES






## SENIOR MOTHER GOOSE A LA '22

Jimmie Duffy and Clara Duitz
Were walking out one Sunday
Said Jimmie Duffy to Clara Duitz
Tomorrow will be Monday.

Dickery Dickery dare!
The pig flew up in the air
But Evelyn Pound soon brought him down
Dickery Dickery dare!

Little Miss Morgan sat on a tuffet,
Eating of curds and whey;
There came a spider and sat down beside her,
And frightened Miss Morgan away.

Rain, Rain, go away;
Come again another day;
Little Prescott wants to play.

She flitted gently across the screen
So bold and yet so shy.
"She's got her nerve," said Aleen
"What censor let her by?
"The very worst I've ever seen
Upon the screen," said I
Don't think I mean a movie queen
I'm talking 'bout a fly.

She went to the tavern
For white wine and red
But when she came back
Arthur stood on his head.

Little Craig went into a barn
And lay on some hay.
An owl came out and flew about
And little Craig ran away.




Mildred and Gladys went up the hill
To get a pail of water.
Mildred fell down and broke her crown
And Gladys came tumbling after.

When Lloydie is a very good boy
He shall have cake and a custard;
But when he does nothing but cry,
He shall have nothing but mustard.

Ernest Groark could eat no fat
Allen Kennedy could eat no lean
Betwixt them both they cleared the plate
And licked the platter clean.

Little Walter Gibson sat upon a tree,
Up went Donald Walker, and down went he;
Down came Donald Walker and away Walter ran
Says little Walter Gibson, "Catch me if you can."

Seabolt Varble's gone to sea
Silver buckles on his knee;
He'll come back and marry me, Pretty Seabolt Varble.

A little sparrow sat on a tree
Looking as happy as happy could be
Till Bob Pass came by, with his bow and arrow;
Says Bob, "I will shoot the little sparrow."

Peepin' in the window
Crying through the lock
Viola Irion is in bed
Cause its after eight o'clock.

Della had a little lamb
It's name you all must know
And everywhere that Della went
There Burke was sure to go.




I went up one pair of stairs
Just like Me-na
I went up two pair of stairs
Just like Me-na
I went into a room
Just like Me-na
I looked out of the window
Just like Me-na
And there I saw a little Monkey
Just like Me-na

Adeline, Adeline shall we go a shearing?
Speak a little louder Marion I am very thick of hearing
Adeline, Adeline, shall I love you dearly?
Thank you, Marion I hear you very clearly.

Sidney Myers pudding and pie
Kissed the girls and made them cry.
When the girls came out to play
Little Sidney ran away.

Jean Craig that couldn't speak plain,
Cried, "Gobble, gobble, gobble."
The man on the hill that couldn't stand still
Went hobble, hobble, hobble.

Hazel Drake sat on a wall;
Hazel Drake had a great fall.
Three score men and three score more
Cannot place Hazel as she was before.

Curly locks Albert wilt thou be mine?

"Rufus" Redding, "Rufus" Redding
Whither goest thou?
"Down in the forest to milk my cow."
Shall I go with thee? "No, not now."
When I send for thee, then come thou."




Anna and Eddie went out together
To see some friends just out of town.
Said Anna to Eddie
"What d'ye think of the weather?"
"I think, ma'am, the rain will come down.
But don't be alarmed for I've an umbrella
That will shelter us both," said this amiable fellow.

Cock a doodle doo!
Helen Williams lost her shoe
Vivian's lost his fiddling-stick
And they don't know what to do.

Charley, Charley, stole the barley
Out of the baker's shop.
The baker came out and gave him a clout
And made poor Charley Fields hop.

Frank, Frank, the piper's son;
He learned to play when he was young,
But all the tune that he could play
Was over the hills and far away.

Whistle, Lydia, whistle
Whistle daughter dear.
I cannot whistle mamma,
I cannot whistle clear.
Whistle, Lydia, whistle
Whistle for a pound.
I cannot whistle mamma,
I cannot make a sound.

Hark! Hark!
The dogs do bark.
Ruth Coon is coming to town
With Elizabeth Jacobs and Edna Scott,
All arrayed in velvet gowns.




Virgie Prewitt has grown so fine
She won't get up to feed the swine;
She lies in bed till half-past nine.
Ah! truly she doth take her time.

Tom Seward, as the story goes,
Once pulled the devil by the nose
With red hot tongs which made him roar,
Till he was heard ten miles or more.

Helen Dobbins once went to Spain
And when she returned, she came back again.

Richard Voigt was going to the mill;
When he went on, he didn't stand still.

Frances Ell was fond of her books,
And loved by her usher and master,
But naughty K. Mears she got a black eye
And carries her nose in a plaster.

Ruth Jacobs will never go right.
Would you know the reason why?
She follows her nose wherever she goes
And that stands all awry.

If you are to be a gentleman Mont,
As I suppose you'll be,
You'll neither laugh nor smile for
A tinkling of the knee.

Richard Robinson rolled a round roll round
A round roll Richard Robinson rolled round.
Where rolled the round roll Richard Robinson rolled round?

Morona made a courtesy,
Barringer made a bow.
Morona said, "Your servant,"
Barringer said, "How, now."




Marg. Schwaninger is a young girl
Who lives in a shoe
And she has so many credits
She don't know what to do.

Pres Craig, a man of law,
Pawned his bed and lay upon straw.
Sold the straw and slept on grass
To buy Katherine Ford a looking glass.

The Captain was a duck,
With a packet on his back;
And when the ship began to move,
Marvin said "Quack, Quack."

The rose is red, the grass is green
And in this Annual my name is seen.
(Crystal Youngblood)

See Saw, Margery Daw.
Donald Rose shall have a new master;
He will never get raised in his pay
Because he can't work any faster.

Birds of a feather flock together,
And so will pigs and swine.
Bellis and Prinz will have their choice
And so will I have mine.

As I was to sell my eggs,
I met a man with bandy legs;
Bandy legs and crooked toes,
I tripped up Ned Gibson's heels and
He fell on his nose.

Bere, Bere, quite contrary,
How does your garden grow?
With silver bells and cockrell shells,
And pretty speeches all in a row.




Dickory, dickory, dock!
Charley Tharp ran up the clock;
The clock struck one;
Chaw-wa ran down;
Dickory, dickory, dock.

*By Duitz.*

---

## MAGAZINES PERSONIFIED.

Everybody's ---------- Norma Ruby
Romance ---------- Della Zuerner
Scientific American ---------- Charles Field
Country Gentleman ---------- Dowling Zurchmeide
Vanity Fair ---------- Anna Jacobs
Whiz Bang ---------- Pres Craig
Fun ---------- Clara Duitz
Beauty ---------- Maxine Hydron
Business ---------- Dick Robinson
The Motorist ---------- Irwin Voigt
Popular Mechanics ---------- The Janitors
The Delineator ---------- Marg. Schwaninger
Pictorial Review ---------- Along Court Ave.
Snappy Stories ---------- Jean Dorsey
Better House-wife ---------- Louise Richardson
Love Stories ---------- Alva Shelton
The Designer ---------- Ruth Coon
Modern Priscilla ---------- Dot Baldwin
Judge ---------- Jim Duffy
The Youth's Companion ---------- Room 11—! !

---

Mildred H.—"Charles, why do you believe in free love?"
Chaw-wa—"Because I'm broke."

---

Spookie (As valet)—"Beg pardon sir, but it is raining."
Mr. LaDuke—"What do I care? Let it rain."
Spookie—"Very good sir! It shall do so, sir."




Catlin—"Waiter, there's a fly in my ice cream."
Waiter—"Serves him right; let him freeze."

---

He mixed his beans with honey
He'd done it all his life,
'Twas not because he liked the taste
But it held them on his knife.

---

1st. Fresh.—"Who is that ugly looking girl?"
2nd. Fresh.—"That's my sister."
1st. Fresh.—"Oh, that's alright, you ought to see mine."

---

Bill Hancock—"This wind chills me to the bone."
Jean Dorsey—"Why don't you wear a hat?"

---

Mont McKee is so stingy that he goes to the post-office to fill his fountain pen.

---

Senior—"The wash-board is one hundred years old."
Freshman—"Yes, it sure is wrinkled."

---

There's one thing you can't eat for breakfast, and that is supper.

---

In Hygiene—"Tell me a parasite that spreads disease."
Craig—"O teacher! I know,—mistletoe!"

---

Yell Leader—"Let's give fifteen Rahs for touchdown."
Sleepy—"Who's he?"

---

Dot H.—"What was that foul called on Harry for?"
Jean—"For holdin."
Dot—"Now isn't that just like Harry?"

---

"Why Jim Duffy, how dare you pass me up on the street?"
"Oh, pardon me, Strief, you had on a new pair of shoes and I didn't recognize you."

# TOPIC


KIDS
GIBBY AND VEE
HELP!! LOOK PRETTY
OOH!!
THE CYCLE KING
THE BERRIES
HEY! THERE!
LOOK AT THE SIGN
LOOK OVER US
UGH-H-H!!
DAPPER DAN
OLD BIZZ


TOP IC








MOONEY

PETIE - THE QUEEN OF ??

WHAT'S UP

SKINNEY + HIS?

OH! YOU RED HOT JOHN

SHAKE IT UP!

GIT 'EM

OH! YOU LITTLE?

WARM MEMBERS.

WILL YOU HAVE LESSONS?

QUEEN OF THE MAY (CLASS?)

WE ALWAYS KNEW IT WAS A GIRL.




And a freshman wanted to know if he could hand in his notes in an aspirin tablet!

---

1st. Roommate—"Why don't you go to sleep?"
2nd. Roommate—"I can't, with the shades up."
1st. Roommate—"Why don't you pull them down then?"
2nd. Roommate—"They're not mine."

---

O'Neil (in restaurant)—"Buck, got any tooth-picks?"
Buck—"Well, I had some but some doggone guys took 'em and didn't bring 'em back."

---

Did you hear about the mouse trap?—It's snappy!

---

1st. Fresh.—"See that fellow?"
2nd. Fresh.—"Yes."
1st. Fresh.—"Well he's *Captain* of the team."
2nd. Fresh.—"Sure."
1st. Fresh.—"See he's smoking a pipe that's lit?"
2nd. Fresh.—"Yes."
1st. Fresh.—"Well, he lit it with one of my matches."

---

Why are High School dates like Chesterfields? Mild, and yet they satisfy.

---

"Speaking of bathing in famous springs," said the tramp, "I bathed in the spring of '86.

---

Hello! is this the Jeff. Fire Department?
Yes!
Well, my house is on fire.
How long has it been burning?
About thirty minutes.
Did you try putting water on it?
Yes, but it won't go out.
Then 'taint no use in us comin' over because that's all we could do—g'bye.

---

We just got an announcement of a correspondence school graduation at the post-office. Post-Graduates?




DO YOU REMEMBER WAY BACK
WHEN THEY LOOKED LIKE THIS



LAYING THE CORNERSTONE OF J.H.S.



MISS ARMSTRONG



NAOMI STEWART



DICK VOIGT



A. CARR



T. STRIEF



DICK BENNET – H. ELLIOTT



D. ZUERNER



A. JACOBS



G. SCHLOSSER



R. ROBINSON



EDDIE O'NEIL



CHAS. THARPE




There was a young lady from Siam
Who had a lover named Priam
"I don't want to be kissed
But if you insist
Heaven knows you are stronger than I am."

---

Naomi—"This Italian coin smells just like garlic."
He—"Yes, my dear, most Latin quarters do."

---

Spookie—"When is a young lady not a young lady?"
Beeson (Yawning)—"Usually."

---

She—"Men are naturally grammatical."
He—"Yes?"
She—"When they see an abbreviated skirt they always look after it for a period."

---

"I'll show 'em," said the hen as she kicked the porcelain egg out of the nest, "they can't make a brick-layer out of me."

---

She lost her poise when he tried to hold her hand, and openly rebuked him.
When he attempted to put his arms about her she lost her temper, and told him a thing or two.
He begged her pardon and promised not to do it again.
Then she lost interest.

---

FAIR AND WARMER.

Pres—"You are the sunshine of my life! You alone reign in my heart. Without you, life is but a dreary cloud.
Lucille—"Say, is this a weather report or a proposal!"

---

Morona (crossing street car track)—"Officer, would it kill me if I should put my foot on that rail?"
Officer—"No mum, not unless you put your other foot on the trolley-wire.

---

Cop (to couple in wrecked car)—"Why don't you put your arm out when you turn a corner?"
Marvin G.—"What do you think I am, an octopus?"




DO YOU REMEMBER WAY BACK
WHEN THEY LOOKED LIKE THIS



MISS. PANGBURN



WHO?



DUITZ-THE BATHING KID





GENEVIEVE + MARG-S.







GENE-HELEN R.-MARG S.



DUTCH





HARRY R. K. MEARS



JOE-DUTCH-GOODIE






# ADVERTISEMENTS





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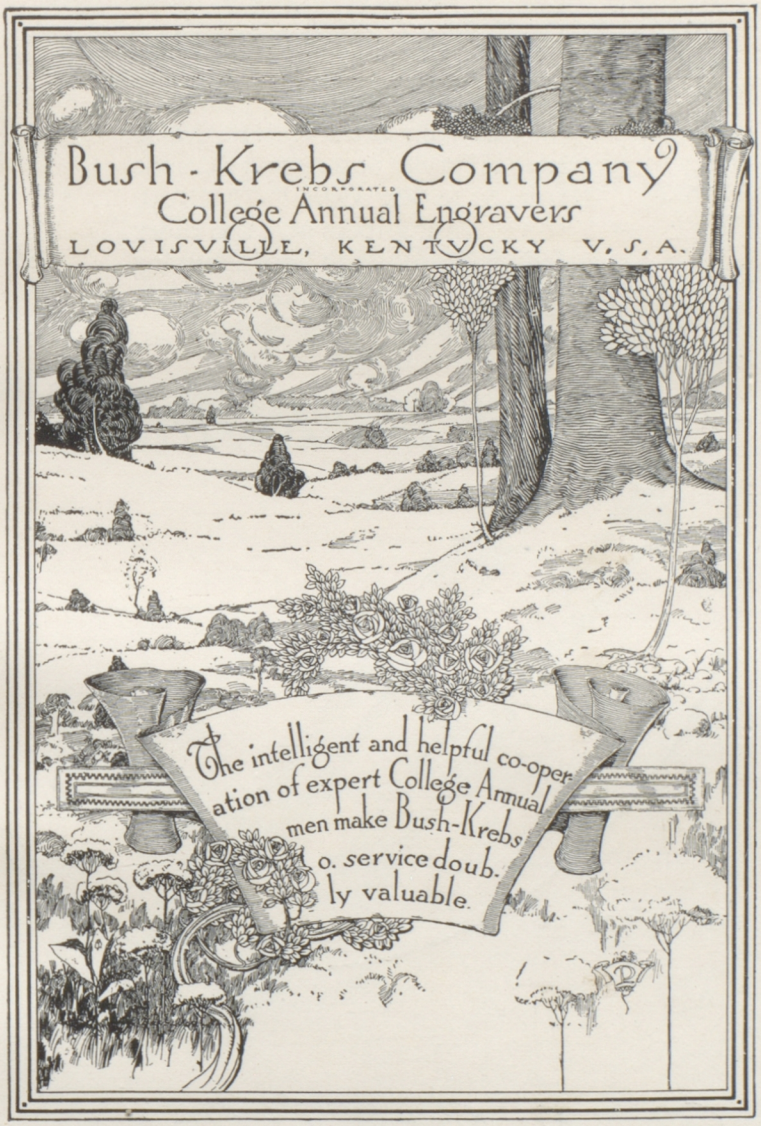
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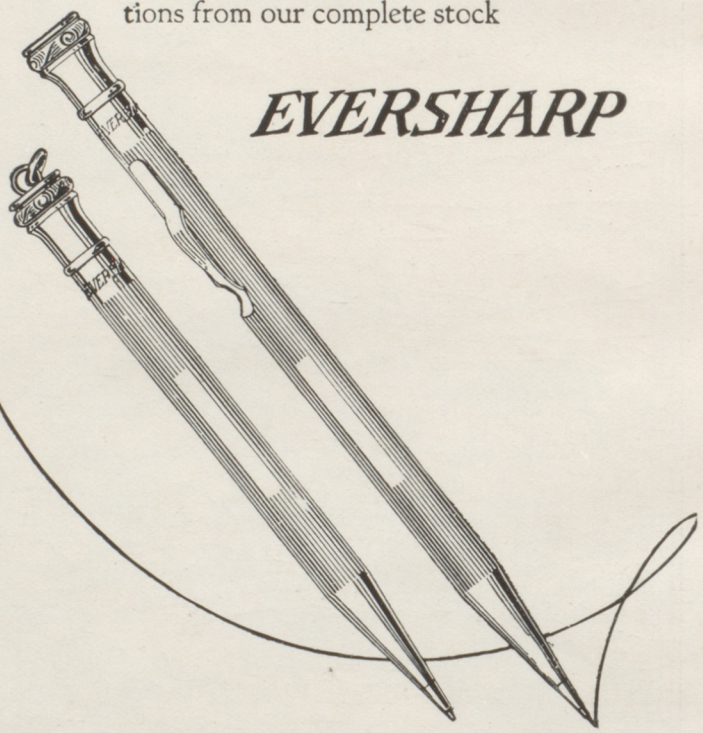

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